# Double Mystery Quilt Along Fractured Whole Cloth Quilt 

Designed by Cindy Roth

| Wall Quilt <br> Approximate Finished Size - $58 \times 58$ inches |  |
| :---: | :---: |
| Body of Quilt Fabric | $31 / 2$ yards this is generous and allows for shrinkage |
| I highly recommend using textured or "mottled" fabric amount of quilting and po <br> For best results, PRE-W <br> Please note that unblea over 10\%. Unbleached <br> AVOID heavily printed or | uslin or similar fabric. A tone on tone will also work. There is going to be a fair bly other embellishments. <br> H this fabric! <br> ed muslin can have a shrinkage rate of slin MUST be pre-washed!!! <br> tremely "textured" fabric. |
| Binding | 3/4 yard |
| Batting | 2 yards (90 inches wide) |
| False Backing Fabric Regular Backing Fabric 40 inch wide fabric | 4 yards - cut into 2 panels, Vertical seam |

## Quilting Supplies -

For the first step of the quilt quilting, I recommend a thread that matches your fabric. In a way, we want this quilting to be "invisible." Other thread choices are talked about in the online class.

## Raw Edge Applique Fabrics

We are going to be using several / many different fabrics for the raw edge applique on this quilt top. This would be a great time to look into your stash, your scrap bag and check out your fat quarters to find fabrics that can be used.
There are no specific fabric measurements are needed for this quilt. This will be a bit like "flying by the seat of our pants" when it comes to the fabric, but trust me, this will all work out.
We are going to use brown fabrics (think tree bark) and green fabric (think grass) and possibly other fabrics for other embellishments. I don't want to give too many more hints about the quilting.
We will be talking about this in much more detail in the class.

