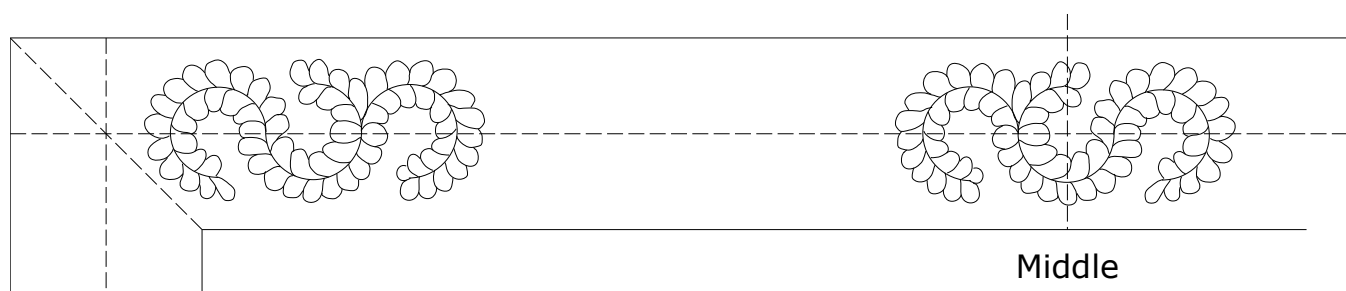
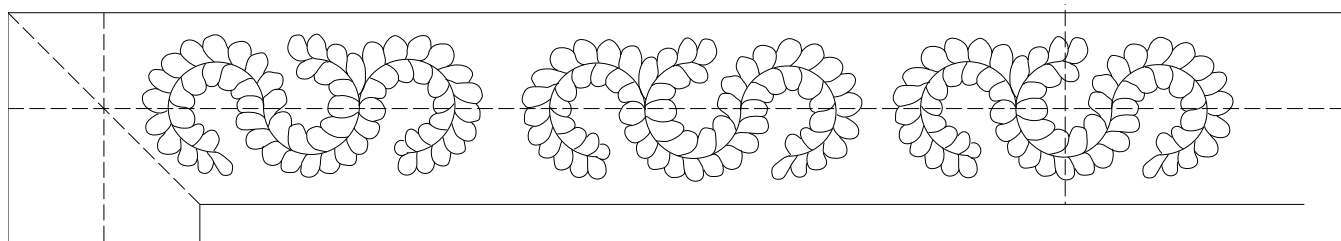


## Motif Borders and Corners

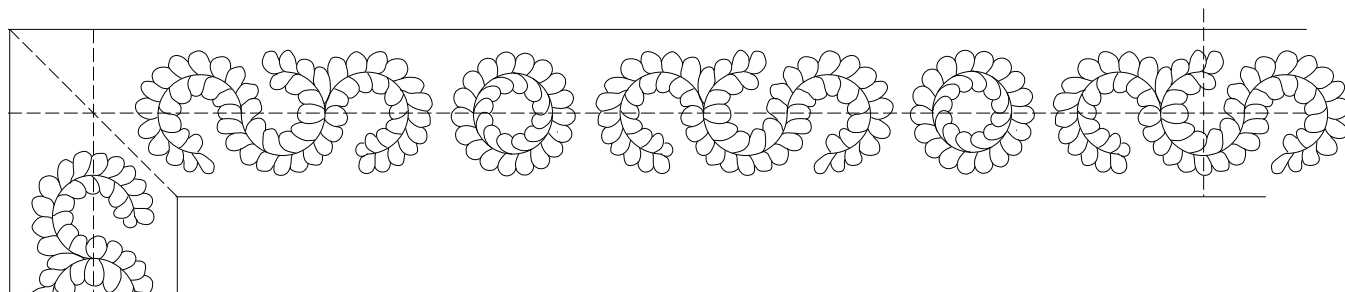
This is an elegant border treatment and it's not hard to create! There isn't a lot of measuring or "fussing" about the placement of the motifs. Begin by finding the middle of the border and drawing a registration line. (The upper border is shown in the following illustrations). Divide the border in half lengthwise and draw a registration line across the border. Draw a diagonal registration line in each corner as shown below. Position the motif in the center of the border. You can mark the outline of the motif or, if you are brave, stitch the design. See illustration below.



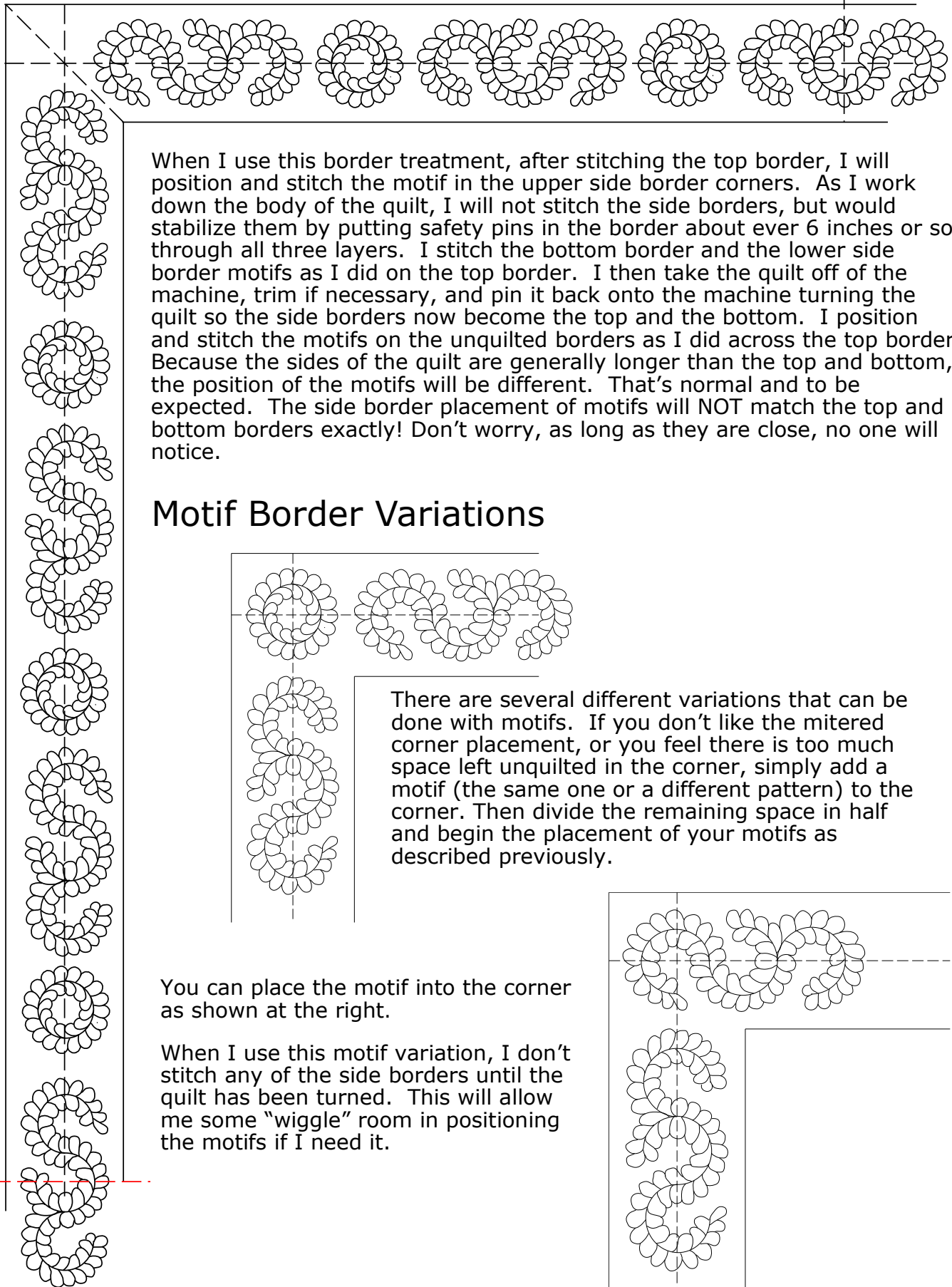
Position the next motif about  $\frac{1}{4}$  inch from the drawn diagonal line and either mark it's placement or stitch the design. See illustration above. Measure the "empty" space between the motifs and divide in half. At the half measurement, position the middle of the motif. Mark or stitch the motif. See illustration below. Continue to divide the empty space between the motifs in half, and position the middle of a motif at this measurement until there is not enough space left for another motif pattern in the empty spaces. When you are finished stitching your border, the motifs should be equally positioned across the border.



Now the question becomes, what if there are large-ish spaces between the motifs? There are several different things that could be done. First you need to determine if the empty spaces are "small" enough to quilt using fill in stitching (echo quilting, stippling, etc.) or are the empty spaces large enough to put another, coordinating design between them. The choice is yours—either way, the quilt border is going to look fabulous!

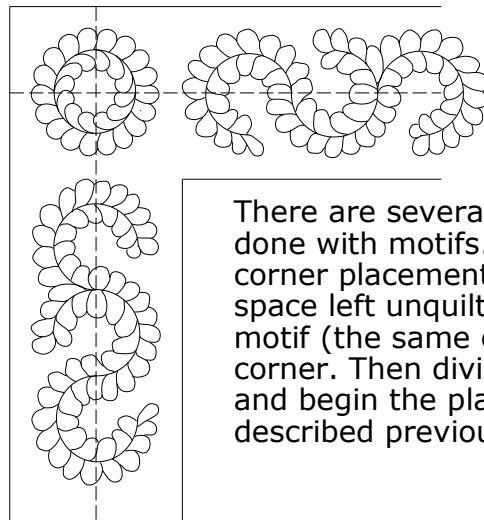


# Feather Motif Borders & Corners



When I use this border treatment, after stitching the top border, I will position and stitch the motif in the upper side border corners. As I work down the body of the quilt, I will not stitch the side borders, but would stabilize them by putting safety pins in the border about ever 6 inches or so, through all three layers. I stitch the bottom border and the lower side border motifs as I did on the top border. I then take the quilt off of the machine, trim if necessary, and pin it back onto the machine turning the quilt so the side borders now become the top and the bottom. I position and stitch the motifs on the unquilted borders as I did across the top border. Because the sides of the quilt are generally longer than the top and bottom, the position of the motifs will be different. That's normal and to be expected. The side border placement of motifs will NOT match the top and bottom borders exactly! Don't worry, as long as they are close, no one will notice.

## Motif Border Variations



There are several different variations that can be done with motifs. If you don't like the mitered corner placement, or you feel there is too much space left unquilted in the corner, simply add a motif (the same one or a different pattern) to the corner. Then divide the remaining space in half and begin the placement of your motifs as described previously.

You can place the motif into the corner as shown at the right.

When I use this motif variation, I don't stitch any of the side borders until the quilt has been turned. This will allow me some "wiggle" room in positioning the motifs if I need it.

