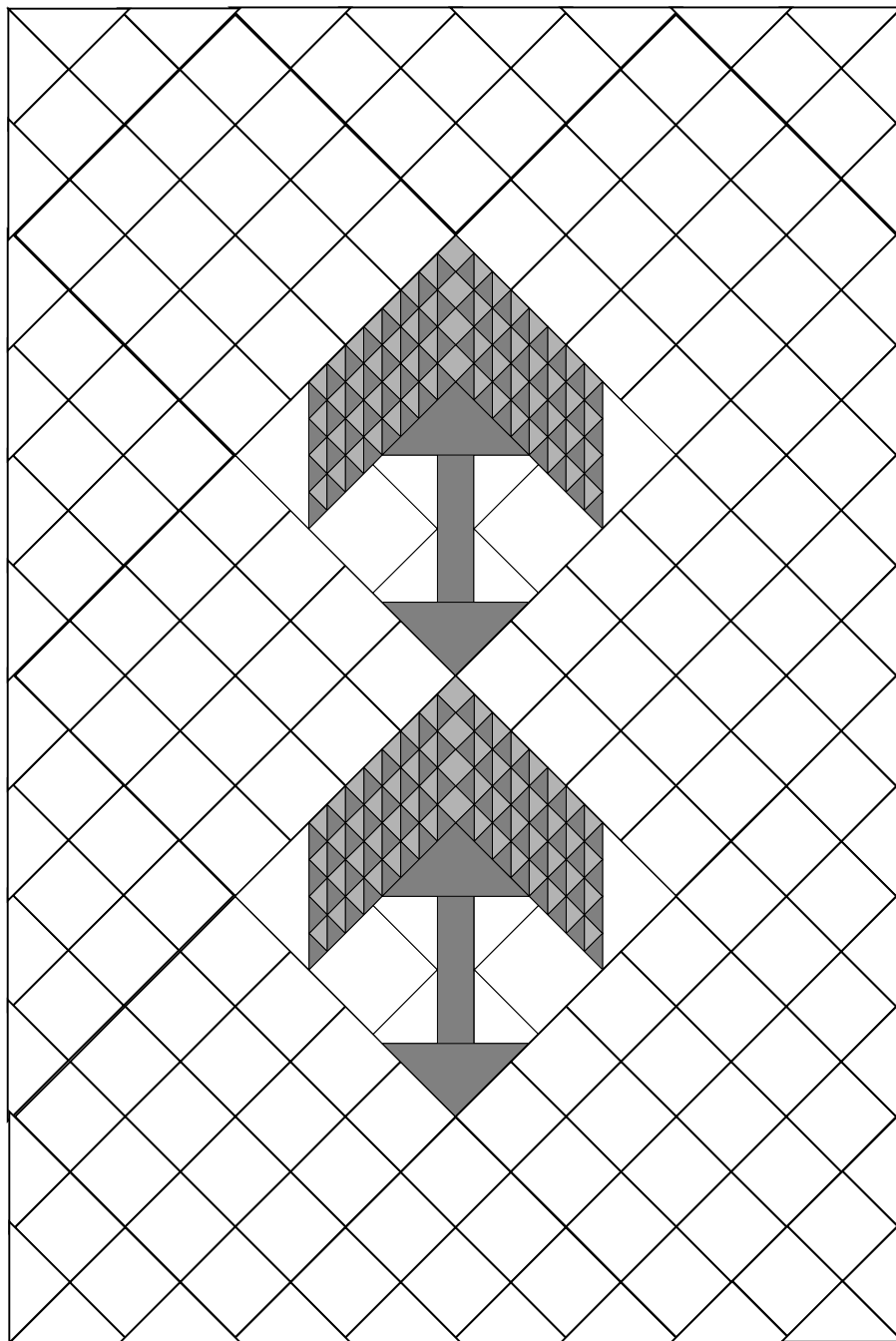


Tree of Life Quilt Supply List

Wall, Lap/Twin, Double & King sizes



Designed by
Cindy Roth
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Tree of Life Quilt Supply List

Tree of Life Yardage Amounts

Note: Amounts are generous

NOTE: For best quilting results, choose a solid, or a print that "reads" like a solid, for the Background / Light Fabric. The quilting is going to be somewhat intense, and **we want the quilting to show.**

Project Size	Background/ Light Fabric	Red Fabric A	Green Fabric B	Trunk Fabric C
Wall Quilt 52 x 52 inches	3 yards	1/4 yard	1/4 yard	1/4 yard
Lap/Twin 52 x 77 inches	4-1/4 yards	1/2 yard	1/2 yard	1/4 yard
Double Size 77 x 102 inches	7-1/2 yards	1 yard	1 yard	1/2 yard
King Size 102 x 102 inches	9-3/4 yards	1 yard	1 yard	1/2 yard

	Backing 40 inch wide Vertical Seam	Binding Flange (Optional)	Binding
Wall Quilt 52 x 52 inches	3-1/2 yard	1/2 yard	3/4 yard
Lap/Twin 52 x 77 inches	4-3/4 yards	1/2 yard	1 yard
Double Size 77 x 102 inches	6-1/2 yards	1/2 yard	1 yard
King Size 102 x 102 inches	9-1/2 yards (3 - 40 inch panels)	3/4 yard	1-1/4 yard
Batting of choice, sized to your project			

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We will be using the Longarm University, **Circle Feather Guides** for the main quilting. You will need - the **6 inch** (diameter) Circle Feather Guide Set **AND** the **10 inch** (diameter) Feather Guide Set.

You can view information about these templates on the Longarm University website **www.LongarmUniversity.com** or on the Tree of Life Supply List page.

Piecing: You will need basic sewing supplies and basic sewing/quilting skills to piece the quilt top.

The Tree of Life pattern has a LOT of half square triangles! I will be showing you how to cut these triangles using the **Easy Angle Ruler** by EZ Quilting. I will also be showing you how to make quarter square triangles (used for the large "solid" setting triangles) using the **Companion Angle Triangle Ruler** by EZ Quilting. Both of these rulers should be readily available at your local quilt shop or "big box" fabric store. Or, they can be purchased via the Longarm Classroom website.

If you have another way of making half square and quarter square triangles, please feel free to use it in the piecing of this block.

Quilting Thread: I highly recommend using contrasting threads when quilting this project. The contrast doesn't need to be extreme—unless you want it to be. We want to be able to see our quilting and we also want our quilting to be seen by others when we are finished. Use what every type of thread you and your machine are comfortable working with. Use as many colors of threads you want on this quilt.

Quilting: The quilting is going to be a combination of template work and free hand quilting and we will be drawing registration lines on our quilt top. You will need a marker that you are comfortable using on a quilt top. I recommend the Mark B Gone, water soluble (blue) marker on light fabrics and a Chalk O Liner with Miracle Chalk power in it for dark fabric. I also like using Crayola Fine Line Washable Markers. **Please note that the Crayola markers wash out with detergent and warm water.** The Crayola Fine Line Washable markers can be found at nearly every office supply store and many other stores including most grocery stores. A package of 8 markers is usually less than \$5.

***I use the Crayola markers only on my own quilts,
NEVER, EVER on a customer quilt!***

Before quilting on the quilt, I recommend practicing your quilting. I **highly recommend** purchasing a piece of clear, 1/8 inch clear Plexiglas (plastic), You can find this Plexiglas at your local hardware store and it usually comes in a piece that is 18 x 24 inches. You may want to measure the width of your workspace (the space between your machines rollers, where the actual quilting is done) and then get the Plexiglas cut to that width, or slightly smaller. This can be done at most hardware stores for little or no cost. Before using the Plexiglas, take either masking or duct tape (which now comes in many different colors) and place it over the cut edges of your piece of the Plexiglas. The tape serves two purposes. 1) it protects the edges of the Plexiglas. Sometimes the edges can be a little sharp and could scratch you or the tear the quilt. 2) The tape will also make a

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boundary or edge around the Plexiglas. This will prevent you from drawing off the edge of the Plexiglas.

We are going to place this piece of Plexiglas directly on top of the quilt top and draw your quilting designs directly on to the Plexiglas. I like to use a **Vis-à-Vis transparency marker** to draw on the Plexiglas. You will be able to see the quilt through the Plexiglas and see exactly how your quilting will look when finished. NOTE: The Vis-à-Vis transparency marker wipes off of the Plexiglas but it is **PERMANENT WHEN DRAWN ONTO FABRIC!** Ask me how I know this! Erase the marker from the Plexiglas using damp paper towels.

Other items you may want to have on hand to make the quilting easier—**Temporary Quilt Basting Spray, any brand, 6 x 24 inch quilting ruler to make straight registration lines, or any other straight edge ruler that fits the workspace of your machine.**

We will be basting the quilt top before quilting - why this is necessary is this explained in the class video. I prefer to use a high sheen polyester or other “slippery” thread when basting. This will make the removal of the thread a lot easier.

We will be using templates for this project. When using templates of any kind, YOU MUST USE A BASE UNIT ON YOUR MACHINE! Make sure you base unit will securely attached to your machine. I will be talking about the base unit in the video quilting instructions.

REMEMBER this is a FUN project! This project does not need to be perfect. World peace does not depend on perfect piecing or quilting!! This is a project “just for you” and to learn how to use your machine and quilt some new patterns and how to use them in different ways.

If you have **ANY questions** about the tools, templates, rulers, etc., used in this class, please send an email to LongarmU@aol.com and I will answer your questions.