

Traditional Whole Cloth Quilt

Traditional Whole Cloth Mystery Quilt-Along Supply List

Designed by Cindy Roth

This quilt is a very traditional whole cloth quilt. Choose a fabric that is a solid or a fabric with a small or barely noticeable print. **We WANT our quilting to show!**

I highly recommend pre-washing both your top and backing fabric to avoid possible / probably shrinkage.

The piecing of this quilt top is fairly easy - be as accurate as you can especially with the borders. You do not want wavy borders for this quilt!

For information about sewing borders to your quilt top go to -

<https://www.longarmuniversity.com/Tutorials/Stitching-Borders.html>

	Wall Quilt 56 x 56 inches	Twin Quilt 56 x 86 inches	Queen Quilt 86 x 86 inches
Quilt Top Fabric 40 inches wide	3 yards	5 yards	7 yards
Backing Fabric	4 yards 40 inch wide (1) Vertical seam	6 yards 40 inch wide (1) Vertical seam	9 yards 40 inch wide (2) Vertical seams
Backing Fabric	2 yards 108 inch wide	3 yards 108 inch wide	3 yards 108 inch wide
Binding	1/2 yard	3/4 yard	1 yard

See the next page for more class supplies

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Items you will need for the quilting -

Thread - Use whatever thread works in your quilting machine. Below are some suggestions for thread.

Basting Thread - Because of the feather / pattern placement we will be basting the quilt top before the actual quilting. You will get complete details on how to do this in the class videos. When basting a quilt top, I prefer to use a high sheen polyester, or any other "slippery" thread in an "obnoxious" color such as international orange or neon pink! These colors stand out and the slippery thread pulls out MUCH easier than cotton thread!

Feather Quilting - For this quilt, WANT the quilting to show! For the feather work I highly recommend using a contrasting thread color for the quilting! We are also going to be making a LOT of registration lines and a contrasting thread will make your quilting "stand out" and be much easier to see!

Fill In Stitching- For the background fill in stitching use a thread that matches your fabric. We want this quilting to "disappear" into the fabric.

Marking Pens. I prefer the Fine Point Crayola Washable Markers. Note - to remove the marker, the quilt **MUST** be washed in warm water, with detergent, in a washing machine.

There is going to be a **LOT** of marking on this quilt and we will be using different color markers for marking different areas / designs. **I suggest getting a brand new set of the Crayola Washable Markers.**

Straight edge rotary cutting rulers for marking registration lines.

Piecing template material - We are going to be making templates which we will be drawing around and using as quilting guides. These templates work best if they are made from **PIECING plastic** template material. This material can be found in most quilting and chain fabric stores.

IMPORTANT - The templates we will be making are up to 14 inches wide. I have found that **HEAVY DUTY** template plastic works best. I recommend Dritz Heavy Duty Template Plastic which comes in a 12 x 18 inch sheet. All the templates we need can be cut from **2 sheets** of this plastic.

You can find this heavy duty template plastic at most JoAnn Fabrics and online at

<https://www.joann.com/heavy-duty-plastic-templates/4793428.html>

If you can't find this type of template plastic, that's ok. Your templates may be a bit "floppy" but they will work!